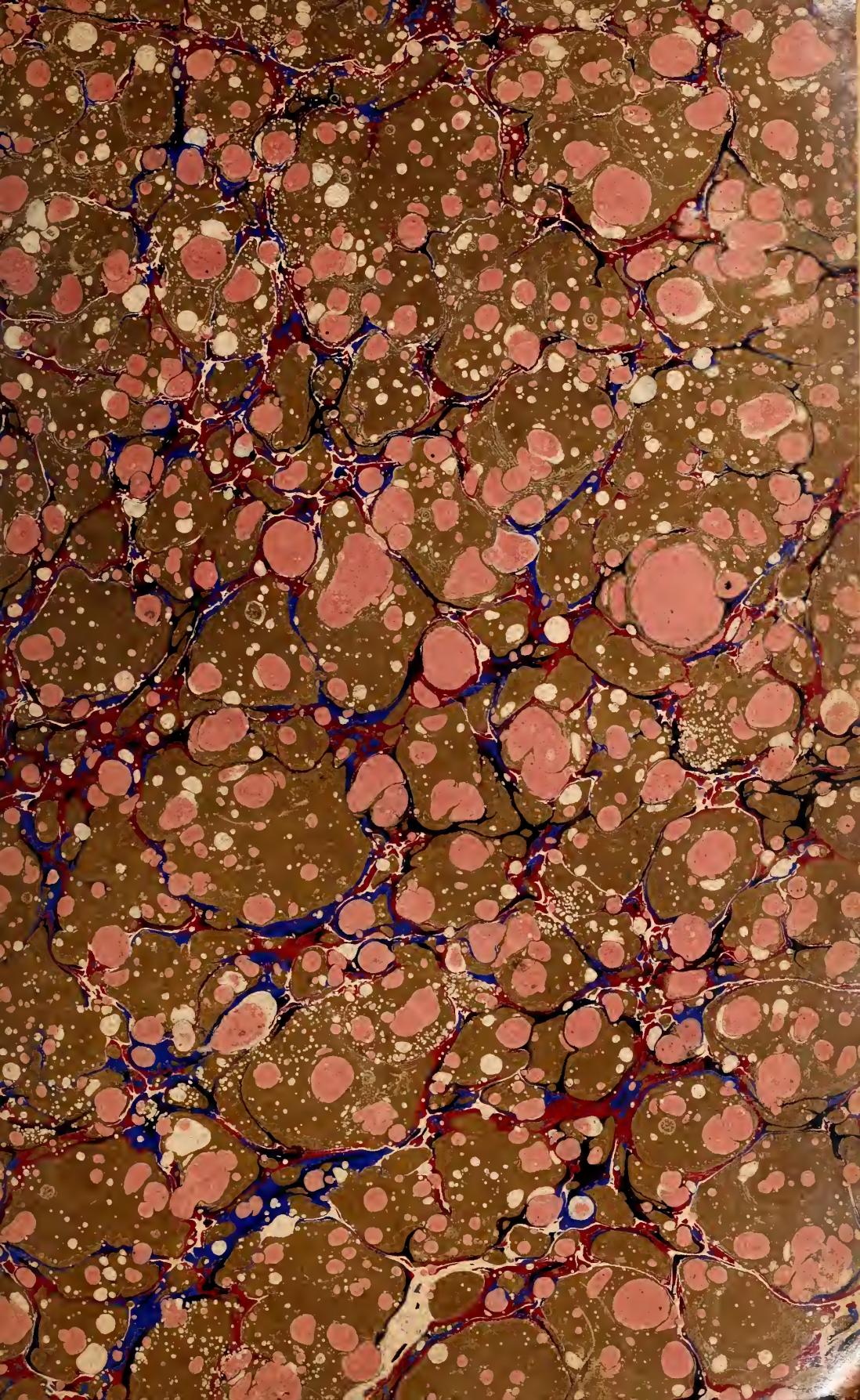


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CATALOGUE
OF
Pictures by Old Masters

T. L. THURLOW, ESQ.

Deceased, late of Baynard's Park, Surrey

(SOLD BY ORDER OF THE EXECUTORS);

ALSO

Old Pictures

AND

Works of the Early English School

OF

EDMUND MACRORY, ESQ., K.C.

Deceased, late of 19 Pembridge Square, W.

(Sold by Order of the Executors);

; AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JULY 9, 1904

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street
St. James's Square, S.W. [C]

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 9, 1904,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of T. L. THURLOW, Esq., deceased, late of
Baynard's Park, Surrey.*

ENGRAVING.

1 THE INTERIOR OF A CATHEDRAL, by R. B. HARRADEN—
print coloured

DRAWING.

BARTOLOZZI.

2 NAPOLEON AS FIRST CONSUL

16½ in. by 14 in.

Exhibited at the Guelph Exhibition, New Gallery, 1891

PICTURES.

21 —
3 PORTRAIT OF CAPTAIN COOK, in blue coat, white vest and breeches, powdered wig, seated holding a book in his right hand

50½ in. by 48 in.

Exhibited at the Royal Naval Exhibition, 1891

29.8 —
4 PORTRAIT OF GEORGE VILLIERS, Duke of Buckingham, in black dress, with white lace ruff and cuffs, holding his gloves in his left hand
44 in. by 33 in.

A. BEGEYN.

Y.Y —
5 AN ITALIAN LANDSCAPE, near the coast; with a party of travelling peasants, with some animals, halting at a fountain
47 in. by 63 in.

D. VAN BERGEN.

3.3 —
6 A ROCKY LANDSCAPE, with travelling peasants and animals at a ford
24 in. by 33 in.

F. BOUCHER.

115.10 —
7 A WOODY LANDSCAPE, with a clump of trees in the centre, under which is seated a shepherd playing on a pipe; a girl in brown dress lies on the grass by his side, while another girl in white and red dress dances before him; a group of sheep in the foreground; a glimpse of a river in the distance; sunset sky
28 in. by 35½ in.

H. P. BRIGGS, R.A.

99-15 — 8 PORTRAIT OF THE DUKE OF WELLINGTON, in dark coat, with his arms folded, wearing the Order of the Golden Fleece
 43 in. by 34 in.
Exhibited at the Guelph Exhibition, New Gallery, 1891

H. P. BRIGGS, R.A.

29-8 — 9 PORTRAIT OF THE EARL OF ELDON, Lord Chancellor, in dark dress, seated in a red arm-chair by a table, holding his spectacles in his left hand
 55½ in. by 43 in.

R. DADD, 1837.

1-11-6 10 A VIEW BETWEEN MALLING AND AYLESFORD, KENT
 8½ in. by 11 in.

C. W. DICTRICY.

9-19-6 11 A LANDSCAPE, with Nymphs bathing
Signed, and dated 1761
 26 in. by 33 in.

ENGLISH SCHOOL.

7-7- 12 CALAIS HARBOUR, with fishing-boats
 21 in. by 32½ in.

A. GRIMOUX.

73-10- 13 PORTRAIT OF MDLLE. ANTOINETTE THERÈSE DESHOMIERES, in pink cloak, with powdered hair
 32 in. by 25 in.

V. H.

162.5 — 14 PORTRAIT OF A GENTLEMAN, in black dress with large white ruff, and gloves on his hands

Signed with initials V H, and dated 1653
29 in. by 24 in.

J. D. DE HEEM.

115.10 — 15 A BASKET OF FRUIT, with a plate of oysters and other articles, on a marble table; bottles and still life on a slab to the right

37 in. by 43 in.

W. HOGARTH.

19.19 — 16 PORTRAIT OF THE ARTIST, in red coat and fur cap, with a palette and books

Dated 1763

30 in. by 25 in.

H. HOLBEIN.

52.10 — 17 PORTRAIT OF HENRY VIII. In rich dress embroidered with gold, red surcoat trimmed with fur, black jewelled cap, and jewelled chain

On panel—33½ in. by 24½ in.

Exhibited at the Tudor Exhibition, New Gallery, 1890
Exhibited at the Tudor Exhibition, Manchester, 1897

H. HOLBEIN.

16.16 — 18 PORTRAIT OF EDWARD VI. In black dress embroidered with gold and lined with ermine, black cap with feather, holding his gloves and the handle of his dagger

On panel—32½ in. by 21½ in.

Exhibited at the Tudor Exhibition, New Gallery, 1890

H. HOLBEIN.

42 — 19 PORTRAIT OF SIR THOMAS MORE, in black cloak with fur collar, black hat, gold collar, resting his hands upon a book and holding a letter

On panel—22 in. by 17½ in.

*Exhibited at the Tudor Exhibition, New Gallery, 1890
Exhibited at the Tudor Exhibition, Manchester, 1897*

H. HOLBEIN.

21 — 20 PORTRAIT OF CARDINAL WOLSEY, in crimson robes and cap

On panel—22 in. by 17½ in.

*Exhibited at the Tudor Exhibition, New Gallery, 1890
Exhibited at the Tudor Exhibition, Manchester, 1897*

C. JANSSENS.

15.15 — 21 HEAD OF A GENTLEMAN, in dark dress with white collar, and long flowing hair

On panel—16½ in. by 13 in.

SIR G. KNELLER.

18.18 — 22 PORTRAIT OF A LADY, in red dress

Oval—29 in. by 24½ in.

SIR P. LELY.

21 — 23 PORTRAIT OF LADY CHESTERFIELD, in brown dress—in a sculptured oval

29 in. by 24 in.

C. VAN LOO.

21 — 24 A MUSICAL PARTY; two ladies playing a guitar and a flute, and a gentleman standing behind playing a violin

52 in. by 45 in.

P. MIGNARD.

65.2 — 25 PORTRAIT OF THE VICOMTE DE MORTEMART, brother of the Marquise de Montespan; in blue and yellow robe, with flowing hair

Oval—31½ in. by 25 in.

P. MIGNARD.

11-11 — 26 PORTRAIT OF A PRINCESS, in yellow dress, with blue cloak, powdered hair

30½ in. by 24½ in.

P. MIGNARD.

25.4 — 27 PORTRAIT OF A YOUNG PRINCE, in rich red dress, carrying his hat under his arm

36 in. by 28 in.

H. VAN MINDERHOUT.

69.6 — 28 A FLEET OFF THE TOWN OF DORDRECHT, with royal yachts rowing-boats and numerous figures

Signed with initials, and dated 1672

29 in. by 47 in.

Exhibited at the Royal Naval Exhibition, 1891

SIR A. MORE.

131.5 — 29 PORTRAIT OF SIR THOMAS GRESHAM, in dark robe trimmed with fur, dark cap with jewels, small white ruff and cuffs, holding his gloves in his right hand

On panel—46½ in. by 33 in.

Exhibited at the Tudor Exhibition, New Gallery, 1890

Exhibited at the Tudor Exhibition, Manchester, 1897

D. MYTENS.

141.15—

30 PORTRAIT OF QUEEN HENRIETTA MARIA, in rich blue dress, with slashed sleeves, wearing a pearl necklace and pearls in her hair, and holding some flowers; a crown on a table to the right
39 in. by 34 in.

D. MYTENS.

22.1—

31 PORTRAIT OF JAMES I., in white dress and ermine coat, wearing a white hat, with jewel and feather, jewelled collar and pendant pearl
On panel—25 in. by 19 in.

I. VAN NICKELE.

27.6—

32 THE INTERIOR OF A DUTCH CHURCH, with figures
Signed
12 in. by 13½ in.

NORWICH SCHOOL.

14.14—

33 A RIVER SCENE, with buildings and fishing-boats
23 in. by 33 in.

H. PETHER.

5.5—

34 TWICKENHAM BY MOONLIGHT, with the Duke of Cumberland's house.
24 in. by 36 in.

T. PHILLIPS, R.A.

42—

35 PORTRAIT OF BARON THURLOW, Lord Chancellor, in brown dress and white wig, seated at a table, resting his right hand upon an open book
51 in. by 40 in.

Exhibited at the Guelph Exhibition, New Gallery, 1891

REMBRANDT VAN RYN.

210 —

36 PORTRAIT OF A YOUTH, in brown dress trimmed with gold, and large fur cap, wearing his hair long upon the shoulders, and having his left hand buried in the fold of his tunic
 25 in. by 20½ in.

RUBENS.

2.5 —

37 CHRIST AS A CHILD, HOLDING AN ORB
On panel—21 in. by 15½ in.

STORCK.

3.13.6

38 A NAVAL ENGAGEMENT
 11½ in. by 14½ in.

D. TENIERS.

25.10 —

39 PORTRAIT OF THE ARTIST'S BROTHER, in green dress with white collar
 29 in. by 24 in.

VAN DYCK.

31.10 —

40 PORTRAIT OF CHARLES I., in black slashed dress, large white lace collar, Ribbon and Star of the Garter; his crown on a table to the left
 55 in. by 44 in.

VAN DYCK.

7.7 —

41 PORTRAIT OF THE EARL OF STRAFFORD, in armour
 31 in. by 25 in.

VAN DYCK.

30.9 —

42 PORTRAIT OF SIR KENELM DIGBY, in black dress, with white linen shirt and collar, holding in his right hand a ring which was presented to him by Charles I.
 35 in. by 27½ in.

VAN DYCK.

6.6 —

43 A MONK MINISTERING TO THE SICK—*a sketch for an altar-piece, on paper*
14 in. by 9 $\frac{1}{4}$ in.

VAN DYCK.

7.7 —

44 THE MADONNA AND CHILD, with Angels—*a sketch for an altar-piece, on paper*
14 in. by 9 $\frac{1}{4}$ in.

R. WALKER.

28.12 —

45 PORTRAIT OF OLIVER CROMWELL, in armour
25 in. by 20 $\frac{1}{2}$ in.

F. ZUCCHERO.

651 —

46 PORTRAIT OF QUEEN ELIZABETH, in black velvet dress, richly ornamented with jewels, large lace ruff and cuffs, and wearing chains of jewels about her shoulders and round her sleeves ; on her head is a small jewelled crown, and she carries a peacock's-feather fan in her left hand
A screen background, emblazoned with coats-of-arms and inscriptions

Signed with monogram, F.Z. Fec : Cit. Lond. 1587

On panel—37 in. by 27 $\frac{1}{2}$ in.

IN OAK CASE, with four portraits on the doors representing SIR WALTER RALEIGH, LORD BURLEIGH, EARL OF ESSEX, and EARL OF LEICESTER

On panel—20 in. by 14 $\frac{1}{2}$ in. each

Exhibited at the Tudor Exhibition, New Gallery, 1890

F. ZUCCHERO.

✓3.10— 47 PORTRAIT OF SIR WALTER RALEIGH, in black dress with white lace ruff and cuffs, holding his hat in his left hand and resting his right hand upon a globe

On panel—36 in. by 28 in.

Exhibited at the Tudor Exhibition, New Gallery, 1890

F. ZUCCHERO.

8.8— 48 PORTRAIT OF THE DUC D'ALENCON, in white slashed dress, wearing a large black cloak trimmed with gold lace, white lace ruff, and resting his left hand on the hilt of his sword

On panel—44 in. by 32 in.

DIFFERENT PROPERTIES.

PICTURES.

B. BREEMBERG.

21— 49 A VIEW IN ROME, with ruins

On copper—15½ in. by 21½ in.

J. D. DE HEEM.

5.5— 50 FRUIT IN A BASKET
19 in. by 24 in.

S. DE VLIEGER.

7.7— 51 A SEA PIECE, with fishing-boats
On panel—11 in. by 17 in.

GILLEMANS.

3 — 52 FRUIT AND GAME ON A TABLE
On panel—9½ in. by 7½ in.

BERKHEYDEN.

22.1 — 53 A LANDSCAPE GARDEN AND SUMMERHOUSE, with figures
 9½ in. by 11½ in.

SIR W. BEECHEY, R.A.

37.16 — 54 THE GAME OF CHESS
 35 in. by 39 in.

J. F. HERRING, SEN., 1840.

22.1 — 55 A WHITE HORSE IN A STABLE
 27½ in. by 36 in.

BERCHEM.

4.4 — 56 A LANDSCAPE, with herdsman and animals
 24 in. by 30 in.

OSTADE.

12.12 — 57 FIGURES BEFORE A TAVERN
On panel—19 in. by 27 in.

DA VINCI.

8.8 — 58 SAINT CATHERINE
On panel—22 in. by 18 in.

RAFFAELLE (AFTER).

4.14.6 — 59 THE MADONNA AND CHILD, with Saint John
On panel—26 in. by 21 in.

E. BRISTOW, 1829.

23.2- 60 A MARE AND FOAL
24 in. by 20 in.

LAWRENCE.

78.15- 61 MRS. SIDDONS, in white dress, with red cloak
49 in. by 39 in.

EARLY ENGLISH.

15.15- 62 PORTRAIT OF SIR JOSEPH COTTON, Deputy Master of Trinity
House; and The Engraving 2
24 in. by 19½ in.

TENIERS.

3.13.6 63 AN INTERIOR, with figures
10 in. by 13 in.

GAINSBOROUGH.

6.6- 64 AN OFFICER, in blue coat
30 in. by 25 in.

REYNOLDS.

6.11- 65 LITTLE RED RIDING HOOD
On panel—29 in. by 24 in.

PARMIGIANO.

9.9- 66 THE MARRIAGE OF SAINT CATHERINE
32 in. by 24 in.

MURILLO.

6.16.6 67 THE FLIGHT INTO EGYPT
29 in. by 20½ in.

EARLY ENGLISH.

23.12 — 68 A SCENE FROM A PLAY, with portraits of Mrs. Siddons and other figures
50 in. by 39 in.

SIR D. WILKIE, R.A.

3.3 — 69 READING THE WILL—*a sketch*
16 in. by 25 in.

S. DE VLIEGER.

47.5 — 70 FISHING-BOATS IN A BREEZE
On panel—23 in. by 33 in.

HOBBEMA.

4.11 — 71 A WOODY ROAD, with buildings and figures
18 in. by 25 in.

J. M. W. TURNER, R.A.

42 — 72 CARNARVON CASTLE
29 in. by 38 in.

GAINSBOROUGH.

10.10 — 73 GENTLEMEN OUT SHOOTING, with horses and dogs
15 in. by 23 in.

G. B. TIEPOLO.

6.6 — 74 THE PRESENTATION OF THE VIRGIN
23 in. by 17 in.

SIR W. BEECHEY, R.A.

2.1 — { 8/6 75 PORTRAIT OF GENERAL THE HON. JOHN HOPE, afterwards fourth Earl of Hopetoun, in uniform
30 in. by 25 in.

SIR W. BEECHEY, R.A.

~~76 PORTRAIT OF THE SECOND WIFE OF THE ABOVE, née Louisa Wedderburn, in black dress with lace scarf
30 in. by 25 in.~~

DUTCH SCHOOL.

~~77 PORTRAIT OF A GENTLEMAN, in black dress with white collar,
holding a letter
23½ in. by 21½ in.~~

DUTCH SCHOOL.

~~6.6 — 78 A WOODY LANDSCAPE, with water-mill and figures
20 in. by 24 in.~~

VAN UDEN.

~~3.13.6 79 A WOOD SCENE, with huntsmen
28 in. by 36 in.~~

OPIE.

~~4.16.6 80 PORTRAIT OF DANIEL MENDOZA, the pugilist, in brown coat
with white stock
33 in. by 24 in.~~

POTTER.

~~1.7.5 — 81 A WOODY LANDSCAPE, with figures and animals
32 in. by 43 in.~~

HOGARTH.

~~25.4 — 82 PORTRAIT OF A LADY, in blue and white dress
30 in. by 25 in.~~

J. VAN GOYEN.

~~10.10 — 83 A LANDSCAPE, with cattle crossing a bridge
On panel—7½ in. by 9 in.~~

T. GAINSBOROUGH, R.A.

162. 15 — 84 PORTRAIT OF MASTER BURTON, in red coat with green vest.

The son of the artist's friend, who was manager of the theatre at Bath

30 in. by 25 in.

P. WOUVERMAN.

13. 13 — 85 A STAG-HUNT NEAR A CLASSICAL TEMPLE

15 in. by 28 in.

J. OPIE, R.A.

16. 16 — 86 MARY OPIE, in white dress, holding her child in her arms

30 in. by 25 in.

P. DE HOOGHE.

261. 10 — 87 AN INTERIOR, with a lady and a gentleman at a table, attended

by a negro page; a maid attending to the fire in the foreground

26½ in. by 33 in.

P. VAN SCHENDEL.

1. 15 — 88 A RIVER SCENE, with cottage and figures round a bonfire—

unframed

On panel—12 in. by 14 in.

FLEMISH SCHOOL.

31. 10 — 89 FLORA

40 in. by 55 in.

CLAUDE.

7. 7 — 90 A LANDSCAPE, with peasants dancing

On copper—11½ in. by 16½ in.

P. J. DE LOUTHERBOURGH, R.A., 1869.

18.18 — 91 A TRAVELLER AT AN INN; and FIGURES AT A FOUNTAIN—
a pair 2
15 in. by 20 in.

SIR J. REYNOLDS, P.R.A.

23.2 — 92 PORTRAIT OF HENRY TOLCHER, ESQ., OF PLYMOUTH, in dark
 dress
29 in. by 24½ in.
See Leslie's "Life of Reynolds," vol. i., p. 406

P. VAN DER MYN.

11.0.6 93 DEAD GAME
40 in. by 49 in.

HOBBEMA.

3.18.6 94 A WOODY LANDSCAPE, with horsemen
31 in. by 42 in.

G. DE CRAYER.

95 PHILIP IV. OF SPAIN, with a Cupid and a lion
62 in. by 48 in.
Presented by King Philip to Col. Humphrey Walrond,
in 1663, on creating him a Grandee of Spain

SIR G. KNELLER.

87.5 — 96 PORTRAITS OF THEODORE AND MARY WALROND—*a pair* 2
50 in. by 40 in.

SIR P. LELY.

27.6 — 97 THE COUNTESS OF OSSORY, in blue and white dress
48 in. by 36 in.

G. MORLAND.

27.8 —
98 SHEPHERDS RESTING

26 in. by 38 in.

EARLY ENGLISH.

2.2 —
99 PORTRAIT OF A LADY, in white dress, with black lace scarf,
powdered hair, red curtain and landscape background
49 in. by 39 in.

HOGARTH SCHOOL.

2.12.6 —
100 PORTRAIT OF A GENTLEMAN, in dark dress, seated, holding
a pen
50 in. by 40 in.

J. SYME.

16.16 —
101 PORTRAIT OF MISS BONAR, in white dress, with light blue
and gold scarf
36 in. by 27½ in.

J. SYME.

3.13.6 —
102 PORTRAIT OF ERNEST BONAR, Esq., in dark coat trimmed
with fur
36 in. by 27½ in.

NETSCHER.

33.12 —
103 TWO LADIES AT A WINDOW WITH A BASKET OF FRUIT
On panel— 13½ in. by 11 in.

TIEPOLO.

52.10 —
104 A GIRL HOLDING A PIECE OF MUSIC
25 in. by 18 in.

VAN HELMONT.

16-16- 105 PEASANTS MERRymaking BEFORE AN INN
43 in. by 77 in.

RAOUX.

78.15- 106 THE CONCERT
64 in. by 51 in.

NATTIER.

28.7- 107 MADAME DU BARRY, AS "DIANA"
70 in. by 56 in.

DROUAIS.

94.10- 108 THE MUSIC LESSON
93 in. by 69 in.

ITALIAN SCHOOL.

6.16.6 109 THE ASCENSION; and PETER RECEIVING THE KEYS, on the reverse
On panel, on gilt tripod stand

EARLY ENGLISH.

68.5- 110 PORTRAIT OF A YOUNG GIRL, in white dress, with brown mittens
Oval—32 in. by 25 in.

A. PALAMEDES.

115.10- 111 A COMPANY OF LADIES AND GENTLEMAN, in a landscape, listening to Saint John preaching
On panel—24 in. by 33 in.

G. MORLAND.

23.2 — 112 TWO PIGS

27 in. by 35 in.

RAEBURN.

5.5 — 113 PORTRAIT OF MISS DOROTHY LANGDALE, in white dress
with grey shawl, in a landscape
43 in. by 33 in.

TINTORETTO.

29.8 — 114 PORTRAIT OF A VENETIAN NOBLE, in black cloak trimmed
with grey fur
18½ in. by 15 in.
Exhibited at Burlington House, 1881

R. COSWAY, R.A.

27.6 — 115 PORTRAIT OF AN OFFICER, in blue uniform, powdered hair
42 in. by 33 in.

F. BOUCHER.

17.17 — 116 CHILDREN, WITH A COW AND SHEEP
On panel—26 in. by 19 in.
A panel from the state carriage of Louis XV.

SIR T. LAWRENCE, P.R.A.

24.1.10 — 117 PORTRAIT OF THE HON. MRS. LITCHFIELD, in white dress.
with a coloured scarf over her shoulder
29 in. by 24 in.

SIR H. RAEBURN, R.A.

117A PORTRAIT OF ALEXANDER SCHAW, Esq., in dark coat with
brass buttons, white stock
30 in. by 25 in.

*The Property of
The Right Hon. HENRY CHAPLIN, M.P.*

G. ROMNEY.

288. 10 —

118 PORTRAIT OF JOHN CHAPLIN, ESQ., in grey coat, with vest and black breeches; powdered hair; resting his right hand on his hip, and holding his hat and stick in his left hand
 50 in. by 40 in.

THE PROPERTY OF A GENTLEMAN.

P I C T U R E.

REMBRANDT.

283. 10 —

119 A RABBI

Half figure, facing the spectator, hands clasped; gold embroidered turban, dark robe with jewelled clasp; in the background is a sanctuary with a pillar, round which is twined a serpent
 40½ in. by 31 in.
Exhibited at Burlington House, 1878
Exhibited at Burlington House, 1899
From the Collection of Viscount Powerscourt

*The following are Sold by Order of the Executors of
EDMUND MACRORY, Esq., K.C., deceased,
late of 19 Pembridge Square, W.*

PICTURES.

A. CARRACCI.

120 THE HOLY FAMILY
37 in. by 32 in.

378—

LUIGI CRESCI.

121 AN ARTIST STRINGING A GUITAR
36½ in. by 29½ in.

7.7—

DIEPENBEECK.

122 ECCE HOMO
On panel—19 in. by 24 in.

3.3—

DUTCH SCHOOL.

123 AN INTERIOR, with peasants singing
24 in. by 30 in.

3.3.6

EARLY DUTCH SCHOOL.

124 A PHILOSOPHER
On panel—16½ in. by 12½ in.

1.11.6

EARLY DUTCH SCHOOL.

125 THE VISION OF SAINT JEROME
On panel—84 in. by 46 in.

2.12.6

F. FRANCKS.

H. H. — 126 PEACE AND WAR
On panel—20 in. by 34½ in.

OLD FRANCKS.

H. H. — 127 THE JOURNEY TO CALVARY
On panel—19 in. by 40 in.

HOGARTH.

6.6 — 128 A GENTLEMAN, in brown and blue dress, standing in a landscape
19½ in. by 14 in.

F. H. MANS.

3.13.6 129 A BRAWL OUTSIDE A COTTAGE
18 in. by 22 in.

G. MORLAND.

130 THE STORY OF LAETITIA—A SET OF SIX 6

5880 —
 DOMESTIC HAPPINESS
 THE ELOPEMENT
 DRESSING FOR THE MASQUERADE
 THE TAVERN DOOR
 THE VIRTUOUS PARENT
 THE FAIR PENITENT

The last five pictures of this set were exhibited at Burlington House in 1881, the original of "Domestic Happiness" being acquired subsequently

17½ in. by 13½ in.

*From the Collection of T. Jolley, Esq., 1853
 Exhibited at Dublin
 Engraved by J. R. Smith*

G. MORLAND.

21 —
131 A PEASANT-WOMAN, with a girl hanging out clothes
23½ in. by 19½ in.

ORIZONTE.

3.13.6
132 ROMAN RUINS
35 in. by 44 in.

ORIZONTE.

2.12.6
133 RUINS AND FIGURES
36 in. by 43 in.

J. AND R. VAN POOL.

19.19 —
134 AN INTERIOR, with an artist, his wife and child
28 in. by 25 in.

G. TERBURG.

10.71 —
135 A LADY AT HER TOILET, attended by a page and a maid
On panel—13 in. by 10 in.

VAN DYCK.

4.14. —
136 THE DESCENT FROM THE CROSS
18½ in. by 11½ in.

VAN DYCK.

4.14.6
137 THE ENTOMBMENT
On copper—14½ in. by 11 in.

J. VICTOORS.

5.15.6
138 THE MEETING OF ISAAC AND REBECCA
62 in. by 67 in.

J. VICTOORS.

Y Y —

139 THE COAT OF MANY COLOURS
53 in. by 68 in.

A VAN DER WERFF.

30.9 —

140 PORTRAIT OF A LADY, in yellow and white dress, with blue
scarf
Signed, and dated 1696
18 in. by 15 in.

E. DE WITTE.

6.16.6

141 THE INTERIOR OF A CHURCH, with numerous figures
37½ in. by 50 in.

1.10 — 142 THE CRUCIFIXION, after Rubens—a print

FINIS

